



Peeps
Discussion Questions

1. What did you like most about *Peeps*? What did you like least?
2. In *Peeps*, the author puts a new spin on vampire stories. Does *Peeps* have anything in common with other, more traditional vampire stories?
3. Would *Peeps* make a good movie? Why or why not?
4. Who was your favorite character?
5. Why do you think Cal took so many risks with girls before he became infected? Obviously, he was not thinking about vampirism, but what about other sexually transmitted diseases or pregnancy?
6. Do you think that Cal should have been honest with Lace from the beginning about his status as a Carrier? Why do you think he told her only part of the truth?
7. Were you surprised with how Lace reacted to what happened to her? How do you think you would feel in her shoes?
8. What do you think about the Night Watch? Is it a purely good organization, or do you question some of its tactics or decisions?
9. Did you think that the chapters discussing all sorts of disease and parasites added to or detracted from the story? In what way?
10. Are the Peeps victims? Should they be hunted and destroyed? Can they be saved?
11. Did you like the idea of explaining the cause for vampirism with science?
12. What do you think about Morgan deliberately infecting as many people as possible to raise an army?
13. What do you think the Night Watch's role will be as the old strain rises and the battle against the worms begins?
14. What did you think about the end of the book? How do you think the next book, *The Last Days*, will continue the story? Did you like *Peeps* enough to want to read the next book?

About The Author

Scott Westerfeld, In His Own Words

Scott Westerfeld is me. I'm the author of five science fiction novels for adults. I've also been an occasional ghost writer, which is like driving someone else's car really, really fast for lots of money. (I could tell you what famous authors I ghost-wrote for, but then I'd have to kill you.) In my artsy days, I wrote music for artsy downtown New York dancers.

I have written three sets of books for young adults. The first is called *Midnighters*, a tale of five teenagers born on the stroke of midnight, for whom time freezes every night, revealing a dark and terrible hidden world. All three books are out now.

My other trilogy is *Uglies*, set in a future where cosmetic surgery is compulsory when you turn 16, making everyone beautiful. Of course, there are some people who want to keep their own faces . . . but they're not allowed. All three books—*Uglies*, *Pretties* and *Specials*—are out now. A companion novel to the trilogy, *Extras*, will be out in October 2007.

My third set of books is three stand-alone novels from Razorbill, all set in contemporary New York. The first is *So Yesterday*, about a cool hunter who runs afoul of a plot to end consumerism. The second is called *Peeps*, a "vampire" novel. The third is *The Last Days*, set in the same world as *Peeps*, which is also out now.

I've also written a few short stories that you can find online for free, but be warned that all of them contain dirty words.

I was born in Texas, and split my time between New York City and Sydney, Australia. (I have more frequent flyer miles than you do.) You can read many personal details of my life on my blog (<http://scottwesterfeld.com/blog/>).



From the Fact Sheet (http://scottwesterfeld.com/blog/?page_id=109)

Born: May 5, 1963

Dallas, Texas, USA

Family: Pamela, mother, from West, Texas; Lloyd, father, from Crawford, Texas (the same town where George W. Bush bought his fake ranch in 2000); Wendy and Jackie, sisters (both older)

Married writer Justine Larbalestier in 2001. No kids; no plans for kids.

We split our time between Sydney, Australia and New York City. (Summers only, thank you.)

Grew up in Texas, California, Connecticut

My dad was a computer programmer in the 1960s-70s, when computers were as big as a house and came with a bunch of people to make them do stuff. He worked for Univac in its various forms, and we lived in Houston for the Apollo missions, in California for Boeing, and Connecticut for submarines, etc.

Education: Arts Magnet High School, Dallas, Texas

Vassar Philosophy BA in 1985

New York University, graduate work in Performance Studies 1987-88