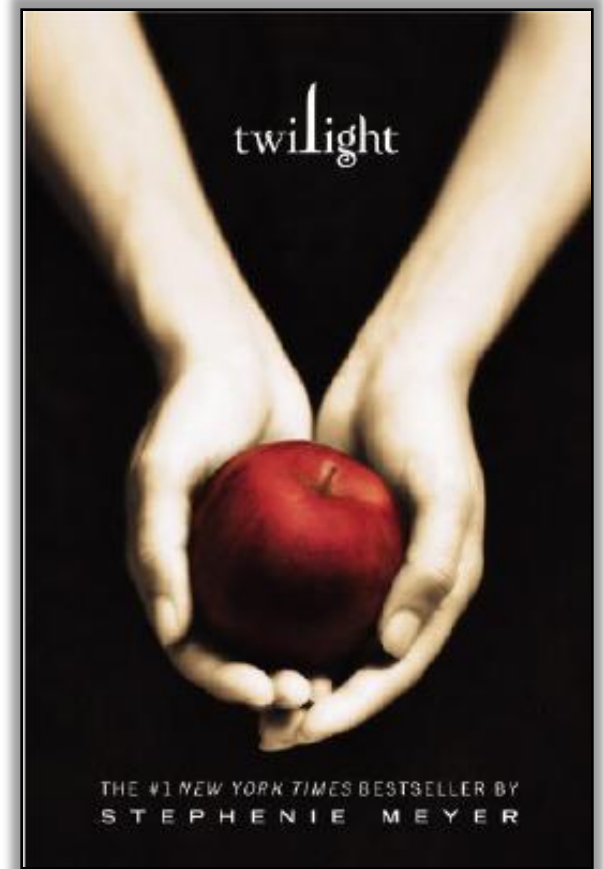


**YA Book Club**  
***Twilight* Discussion Questions**

1. What is the significance of the title: *Twilight*?
2. Can you identify with Bella's thoughts and actions throughout the book? Why or why not?
3. Edward is ferociously attracted to Bella by her smell. That may make his love unconditional (because she can't change the smell of her blood), but does it make it less admirable since it's not based on character?
4. Is Rosalie's dislike of Bella justified? Why or why not?
5. Do you think Carlisle did the right thing changing Edward into a vampire, or was it selfish? Does Edward show any signs of resentment toward Carlisle for what he did? Explain.
6. Would it appeal to you to live forever? Why or why not?
7. Do you think Billy's unsolicited warnings to Bella are entirely well-intentioned, or might there be something sinister going on?
8. Edward really is unlike any human guy – even his breath is intoxicating! What do you make of the criticism that *Twilight* gives young female readers unrealistic expectations of men?
9. The author makes clear that vampires have to be very attractive to their prey, but do you think Edward is too perfect? Why or why not?
10. Do you think that Bella is a strong or a weak woman? Is she a good role model for young women? How does she fit with your view of feminism?
11. Meyer says that the concept of "choice" is an important one to her. How does the book illustrate that concept?



## About the Author

Stephenie Meyer graduated from Brigham Young University with a bachelor's degree in English. She lives with her husband and three young sons in Phoenix, Arizona. After the publication of her first novel, *Twilight*, booksellers chose Stephenie Meyer as one of the "most promising new authors of 2005" (*Publishers Weekly*).

Praise for *Twilight*:

- A *New York Times* Editor's Choice
- A *Publishers Weekly* Best Book of the Year
- An Amazon "Best Book of the Decade...So Far"
- A *Teen People* "Hot List" pick
- An American Library Association "Top Ten Best Book for Young Adults" and "Top Ten Books for Reluctant Readers"
- Has been translated into 20 languages

## Stephanie Meyer on *Twilight*

"*Twilight* was inspired by a dream. It was such a great dream that I didn't want to forget it (short-term memory loss is one of the hazards of motherhood), so I sat down at the computer and wrote it down. I wrote ten pages that first day. Those ten pages are now Chapter Thirteen, "Confessions," and the true heart of the novel. Once I'd written everything that I'd dreamed, I was eager to know more about what would happen to these intriguing characters. So I kept typing, letting the story go where it wanted to go. It's a miracle that the book makes any sense! I had no organization whatsoever."

(<http://cynthialeitichsmith.blogspot.com/2006/03/author-interview-stephenie-meyer-on.html>)

"It seems to be part of human nature to enjoy being scared in a controlled environment. The popularity of horror novels and movies, not to mention roller coasters, attests to that. Mostly the monsters we have created to scare ourselves are entirely horror... We run from them in terror. Vampires, on the other hand, have a dual nature. Certainly they are frightening and deadly, but they are also alluring. They have attributes we envy, such as eternal youth. They are often attractive, rich, powerful, and educated. They sometimes wear tuxes and live in castles. The paradox there makes them hard to resist, at least as subjects for stories." (<http://cynthialeitichsmith.blogspot.com/2006/03/author-interview-stephenie-meyer-on.html>)

"They ended up being vampires in the way they are because I have strong opinions on free will. No matter what position you're in, you always have a choice. So I had these characters who were in a position where traditionally they would have been the bad guys, but, instead, they chose to be something different—a theme that has always been important to me." (<http://www.schoollibraryjournal.com/article/CA6260602.html>)

"If I say to someone, 'You know, it's about vampires,' then immediately they have this mental image of what the book is like. And it's so *not* like the other vampire books out there—Anne Rice's and the few that I've read. It isn't that kind of dark and dreary and blood-thirsty world. Then when you say, 'It's set in high school,' a lot of people immediately put it in another pool. It's easy to pigeonhole with different descriptions." (<http://www.schoollibraryjournal.com/article/CA6260602.html>)